Pearson Edexcel International GCSE (9-1)

Time 1 hour 20 minutes

Paper reference

4ET1/01R

English Literature

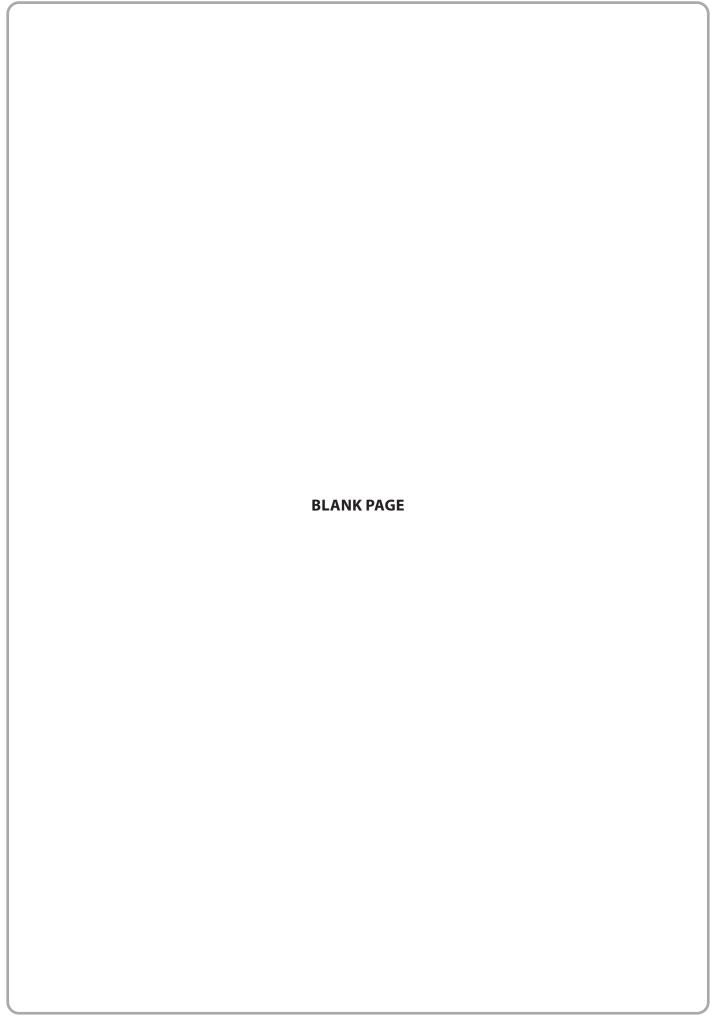
PAPER 1: Poetry and Modern Prose

Question Booklet

Do not return this Booklet with your answer booklet.

Turn over ▶





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Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

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SECTION B: Modern Prose	
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The Whale Rider, Witi Ihimaera	7
The Joy Luck Club, Amy Tan	7
Things Fall Apart, Chinua Achebe	8



SECTION A

Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

The Hurt Boy And The Birds

The hurt boy talked to the birds and fed them the crumbs of his heart.

It was not easy to find the words for secrets he hid under his skin. The hurt boy spoke of a bully's fist that made his face a bruised moon – his spectacles stamped to ruin.

It was not easy to find the words
for things that nightly hissed
as if his pillow was a hideaway for creepy-crawlies* – 10
the note sent to the girl he fancied
held high in mockery.

But the hurt boy talked to the birds and their feathers gave him welcome –

Their wings taught him new ways to become.

John Agard (2004)

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15

*creepy-crawlies – small insects and spiders

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1 Explore how the writer presents the hurt boy in this poem.
In your answer, you should consider the writer's:
descriptive skills
choice of language

Support your answer with examples from the poem.

use of form and structure.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B

Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

To Kill a Mockingbird, Harper Lee

EITHER

2 In what ways is Tom Robinson significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 Discuss the setting of Maycomb in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

Of Mice and Men, John Steinbeck

EITHER

4 'George is a selfish character and does not truly care for Lennie.'

How far do you agree with this statement?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Explore the theme of isolation in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

6 Examine the relationship between Kahu and her uncle, Rawiri.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Discuss the importance of courage in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

8 Explore the relationship between An-mei Hsu and her daughter, Rose, in the novel.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 'I wondered why my destiny had been decided, why I should have an unhappy life...' (Lindo Jong) Examine the theme of destiny in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

Things Fall Apart, Chinua Achebe

EITHER

10 In what ways is Ikemefuna important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'It is an abomination for a man to take his own life. It is an offence against the Earth, and a man who commits it will not be buried by his clansmen.' (Chapter 25)

Examine the theme of shame in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

Acknowledgement:

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Please check the examination details	below before ente	ring your candidate information	ı
Candidate surname		Other names	
Centre Number Candidate	Number		
Pearson Edexcel Inte	ernation	al GCSE (9-1)	
Time 1 hour 20 minutes	Paper reference	4ET1/01	R
English Literatu	re		•
PAPER 1: Poetry and Mo	odern Pros	se	
You must have:		Tota	al Marks
Question Booklet (enclosed)			

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and ONE question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each guestion.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶





SECTION A

Unseen Poetry

Question 1	







(Total for Ougation 1 20 marks)
(Total for Question 1 = 20 marks)
TOTAL FOR SECTION A = 20 MARKS

SECTION B

Modern Prose

Indicate which question you are answering by marking a cross in the box ⊠. If you change your
mind, put a line through the box $oxtimes$ and then indicate your new question with a cross $oxtimes$.

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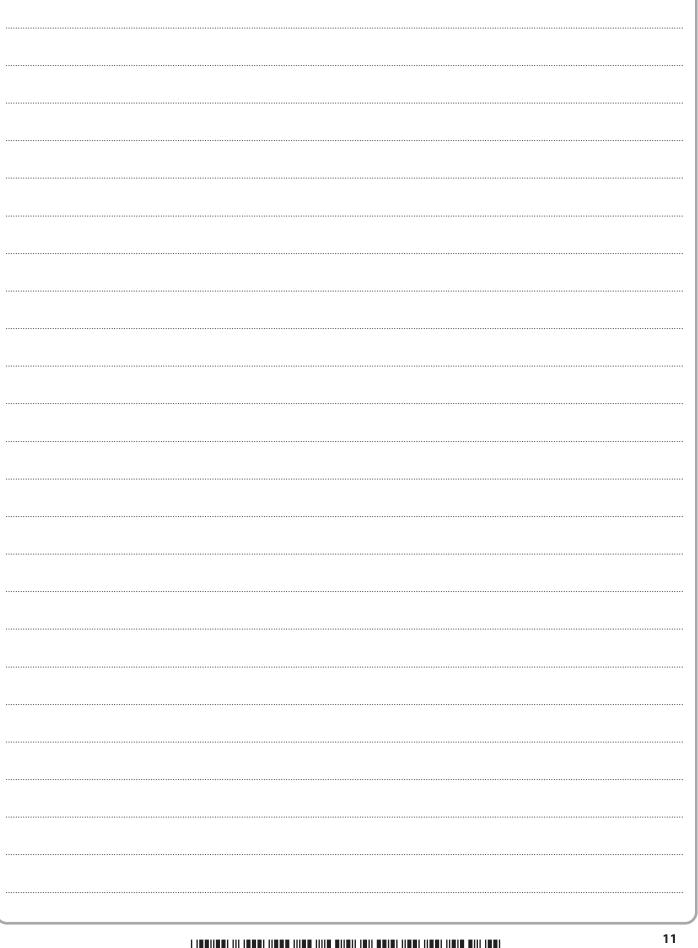






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TOTAL FOR SECTION $B = 40$ MARKS
TOTAL FOR PAPER = 60 MARKS



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