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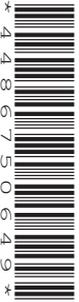
LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2022

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*”... and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Sam [Almost shouting.]: Stop now!

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SAM reacts with a flash of anger.]

What does Fugard make you feel about Hally at this moment in the play?

- Or** **2** Explore the ways in which Fugard's portrayal of the relationship between Sam and Willie contributes to your enjoyment of the play.

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Either 3 Read this passage, and then answer the question that follows it:

Lysander: Stay, gentle Helena; hear my excuse;
My love, my life, my soul, fair Helena!

Helena: O excellent!

Hermia: Sweet, do not scorn her so.

Demetrius: If she cannot entreat, I can compel. 5

Lysander: Thou canst compel no more than she entreat;
Thy threats have no more strength than her weak prayers.
Helen, I love thee, by my life I do;
I swear by that which I will lose for thee
To prove him false that says I love thee not. 10

Demetrius: I say I love thee more than he can do.

Lysander: If thou say so, withdraw, and prove it too.

Demetrius: Quick, come.

Hermia: Lysander, whereto tends all this?

Lysander: Away, you Ethiopie! 15

Demetrius: No, no, he will
Seem to break loose – take on as you would follow,
But yet come not. You are a tame man; go!

Lysander: Hang off, thou cat, thou burr; vile thing, let loose,
Or I will shake thee from me like a serpent. 20

Hermia: Why are you grown so rude? What change is this,
Sweet love?

Lysander: Thy love! Out, tawny Tartar, out!
Out, loathed med'cine! O hated potion, hence!

Hermia: Do you not jest? 25

Helena: Yes, sooth; and so do you.

Lysander: Demetrius, I will keep my word with thee.

Demetrius: I would I had your bond; for I perceive
A weak bond holds you; I'll not trust your word.

Lysander: What, should I hurt her, strike her, kill her dead? 30
Although I hate her, I'll not harm her so.

Hermia: What! Can you do me greater harm than hate?
Hate me! wherefore? O me! what news, my love?
Am not I Hermia? Are not you Lysander?
I am as fair now as I was erewhile. 35
Since night you lov'd me; yet since night you left me.
Why then, you left me – O, the gods forbid! –
In earnest, shall I say?

Lysander: Ay, by my life!
And never did desire to see thee more. 40
Therefore be out of hope, of question, of doubt;
Be certain, nothing truer; 'tis no jest
That I do hate thee and love Helena.

<i>Hermia:</i>	O me! you juggler! you cankerblossom! You thief of love! What! Have you come by night, And stol'n my love's heart from him?	45
<i>Helena:</i>	Fine, i' faith! Have you no modesty, no maiden shame, No touch of bashfulness? What! Will you tear Impatient answers from my gentle tongue? Fie, fie! you counterfeit, you puppet you!	50
<i>Hermia:</i>	'Puppet!' why so? Ay, that way goes the game. Now I perceive that she hath made compare Between our statures; she hath urg'd her height; And with her personage, her tall personage, Her height, forsooth, she hath prevail'd with him. And are you grown so high in his esteem Because I am so dwarfish and so low? How low am I, thou painted maypole? Speak. How low am I? I am not yet so low But that my nails can reach unto thine eyes.	55 60
<i>Helena:</i>	I pray you, though you mock me, gentlemen, Let her not hurt me. I was never curst; I have no gift at all in shrewishness; I am a right maid for my cowardice; Let her not strike me. You perhaps may think, Because she is something lower than myself, That I can match her.	65

[From Act 3, Scene 2]

How does Shakespeare make this such a powerfully dramatic moment in the play?

Or **4** Explore how Shakespeare makes Bottom such an entertaining character in the play.

TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof*

Either 5 Read this passage, and then answer the question that follows it:

Margaret [overlapping a bit]: Turn on the Hi-Fi, Brick!

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Ever seen a preacher in a fat lady's lap?

[From Act 2]

How does Williams powerfully convey the Pollitt family relationships at this moment in the play?

Or 6 Explore **two** moments in the play that you find particularly moving.

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